

San Marino, Huntington Library, HM 25774

Description: ff. 62 - Bound in old red velvet with modern brass ornaments on both covers; 2 old fore edge clasps of red velvet and brass, back to front. - Written, ca. 1574, for, and probably by, the Cofradia de Santa Ana in the parish of that saint in Triana, in the vicinity of Seville. Circular label with scalloped edges on the front pastedown, "No 18/1.40.00." Received by the Huntington Library in April 1953 as a bequest from Mary W. T. Dickinson (d. September 1952). - C. W. Dutschke with the assistance of R. H. Rouse et al., Guide to Medieval and Renaissance Manuscripts in the Huntington Library (San Marino, 1989). Chronica, 3.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM25774_43

Language: Spanish *Country:* Spain *Century:* 16th

Part 1: ff. 1-62v

Description: - Parchment - 142 x 188 mm - 1^{2}(1 is pastedown) 2^{2}^2# 3 (two singletons? ff. iv-v) 4^{8}(-1 through 4) 5-10^{8} 11^{4}(ff. 49-52) 12^{6}(-2) 13^{4}(-1) 14^{4}^4#(-3,4) 15^{2}(flyleaf and pastedown). Catchwords written vertically in the inside lower margin of quires 6-8 and horizontally in quire 9. 20 long lines through f. 48v, ruled in lead; thereafter, 20 long lines (unruled?), then 16 long lines; then, 14-22 long lines. Round prick marks at left and right bounding lines repeated in a slightly different position on each recto and verso of the folios in quire 4 (ff. vi-ix) only.

Country: Spain	*Cardinal point:*
Region:	*City:* Seville
Assigned Date: s. XVI^{2}	*Searchable Date Range:* 1550 - 1599
Dated by scribe: No	*Inscribed Date:*
Document: No	*Number of Scribes:* ;8: i, ff. vi-ix, 48v lines 10-20, 49-52v; ii, ff. 1-48v line 9; iii, ff. 53-54v, possibly the same as i; iv, ff. 55-57 (f. 57v, blank; f. 58, erased); v, f. 58 top; vi, f. 58 bottom; vii, f. 59 (f. 59v, blank); viii, f. 60r-v (ff. 61-62, blank).

Script: Round gothic; Cursive

Figurative Decoration: Full page miniature of the Crucifixion with Mary and John on f. iv verso and, facing it on f. v, a full page miniature of Anne, Mary and the infant Jesus; both of mediocre quality.

Other Decoration: 6- to 4-line parted red and blue initials with red and lavender penwork on the first 4 leaves of text. 3- and 2-line initials alternating blue with red, and red with purple penwork through f. 48v.

Notes: Two sets of contemporary foliation through f. 52: in red roman numerals in the upper right corner, and in brown arabic numerals in the lower right corner. Latin

Number of Texts: 1

Text 1: ff. 1-60v; ff. 61-62v blank

Title: Capitulo primero que habla de nuestra fiesta de la bien aventurada señora sanctana Regla de la Confradia de Santa Ana

Language(s): Spanish

Incipit: Primeramente ordenamos e estableçemos para siempre jamas

Explicit: y al bien e pro deste nuestro ospital e pobres del.

Notes: On ff. vi-ix verso, the chapter list. On ff. 1-4, pericopes of the Gospels; on f. 4v, prayer (En el nombre de dios todopoderoso padre e hijo e spiritu sancto tres personas, una essençia . . . e complir todo quanto en esta Regla se contiene); the text itself is on ff. 5-48v. On ff. 48v-52v, added regulations, dated 1574 on f. 49 (included in the chapter list); on ff. 53-54v, added regulations, in a different hand; on ff. 55-60v, additional modifications of the Rule, in various cursive hands, including these dates: f. 57, 1633; f. 58v, 1574; f. 59, 1562 (?); f. 60v, 1645.

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